

Quartetto Elisa

REPERTOIRE

From the Classics to the Romantics...

J.S. Bach (1685 – 1750)/ **W.A. Mozart** (1756 – 1791)

- Six Adagios and three-part Fugues for violin, viola and violoncello K.V. 404a
- Five four-voices Fugues K.V. 405

J. Haydn (1732 – 1809)

- Quartet in C Major Op. 33 No. 3
- "The Seven Last Words..." Op. 51
- Quartet in d minor Op. 76 No. 2
- Quartet in G Major Op. 77 No. 1
- Quartet in d minor Op. 103
- Flute Quartet in G Major Op.5 No. 2

M. Haydn (1737 – 1806)

- *Notturmo* No. 26 for 2 horns, 2 violins, viola and violoncello in F Major

L. Boccherini (1743 – 1805)

- Quartet in D Major Op. 6 No. 1
- Quartet in E flat Major Op. 6 No. 1
- Guitar Quintet in d minor G. 445
- Guitar Quintet in D Major No. 4 G. 448
- Guitar Quintet in e minor
- Oboe Quintet in G Major Op. 45 No. 1
- Oboe Quintet in F Major Op. 45 No. 2
- Oboe Quintet in D Major Op. 45 No. 3
- Oboe Quintet in d minor No. 6 G. 436
- Six Piano Quintets Op. 56
- Flute Quintet in D Major No. 6 G. 430 ("Las Parejas")

D. Cimarosa (1749 – 1801)

- Flute Quintet in D Major No. 1

W. A. Mozart (1756 – 1791)

- Quartet in C Major K.V.157
- Quartet in G Major K.V. 387
- Quartet in d minor K.V. 421
- Quartet in C Major K.V. 465 (“Dissonances”)
- Quartet in D Major K.V. 499
- Adagio and Fugue in c minor K.V. 546
- Oboe Quartet in F Major K.V. 370
- Adagio for English horn, violin, viola and violoncello in C Major K.V. 580a
- Flute Quartet in D Major K.V. 285
- Flute Quartet in G Major K.V. 285a
- Flute Quartet in C Major K.V. 285b
- Flute Quartet in A Major K.V. 298
- Clarinet Quintet in A Major K.V. 581
- *Abendempfindung* for soprano and string quartet (transcr. D. Beluffi)
- *Divertimento* in D Major K.V. 136
- *Divertimento* in B flat Major K.V. 137
- *Divertimento* in F Major K.V. 138
- *Divertimento* No. 10 for 2 horns, 2 violins, viola and violoncello K.V. 247

L. Cherubini (1760 – 1842)

- Quartet No.1 in E flat Major

L. van Beethoven (1770 – 1827)

- Quartet in c minor Op. 18 No. 4
- Quartet in B flat Major Op. 18 No. 6
- Quartet in e minor Op. 59 No. 2
- Quartet in C Major Op. 59 No. 3
- Quartet in a minor Op. 132
- Sextet for 2 horns, 2 violins, viola and violoncello Op. 81 B

B. H. Crussel (1775 – 1838)

- *Divertimento* for oboe, violin, viola and violoncello in C Major op. 9

M. Giuliani (1781 – 1829)

- Guitar Quintet in A Major Op. 30

C. M. von Weber (1786 – 1826)

- Clarinet Quintet in B flat Major Op. 34

G. Rossini (1792 – 1868)

- Flute Quartet in D Major No. 4

F.S. Mercadante (1795 – 1870)

- Flute Quartet in a minor

F. Schubert (1797 – 1828)

- Quartet in a minor Op. 29
- Quintet for 2 violins, viola and 2 violoncellos in C Major Op. posth. 163

G. Donizetti (1797 – 1848)

- Quartet No. 5 in e minor.

F. Mendelssohn (1809 – 1847)

- Quartet in a minor Op. 13
- Quintet for 2 violins, 2 violas and violoncello in B flat Major Op. 87
- *Hexenlied* for soprano voice and string quartet (transcr. D. Beluffi)
- Octet for 4 violins, 2 violas, 2 violoncellos in E flat Major Op. 20

R. Schumann (1810 – 1856)

- Piano Quintet in E flat Major Op. 44

G. Verdi (1813 – 1901)

- Quartet in e minor

G. Bottesini (1821 – 1889)

- Quartet in B flat Major Op. 2
- Quartet in D Major
- Quartet in f sharp minor

B. Smetana (1824 – 1884)

- Quartet in e minor (*From my Life*)

J. Brahms (1833-1897)

- Quartet in c minor Op. 51 No. 1
- Quartet in a minor Op. 51 No. 2
- Piano Quintet in f minor Op. 34
- Clarinet Quintet in b minor Op. 115
- Sextet for 2 violins, 2 violas and 2 violoncellos in B flat Major Op. 18

A. Dvorák (1841 – 1904)

- Quartet in F Major Op. 96

G. Fauré (1845 – 1924)

- *Automne* for soprano and string quartet (transcr. G. Lippi)
- *Après un rêve* for soprano and string quartet (transcr. G. Lippi)

E. Chausson (1855 – 1899)

- Concerto in D Major for violin, piano and string quartet Op. 21

G. Puccini (1858 – 1924)

- *Crisantemi*
- Quartet in D Major

G. Mahler (1860 – 1911)

- Piano Quartet in a minor

... from the Moderns to the Contemporaries.

C. Debussy (1862 – 1918)

- Quartet in g minor
- *Fleur des blés* for soprano and string quartet (transcr. D. Beluffi)

R. Strauss (1864 – 1949)

- *Morgen* for soprano and string quartet (trascr. G. Lippi)
- *Nacht* for soprano and string quartet (trascr. G. Lippi)

M. Ravel (1875 – 1937)

- Quartet in F Major.

O. Respighi (1879 – 1936)

- *Il tramonto* for mezzo-soprano and string quartet

B. Bartók (1881 – 1945)

- Quartet II Op. 17

A. von Webern (1883 – 1945)

- *Langsamersatz* (1905)
- *Fünf Sätze* Op. 5

D. Schostakovich (1906 – 1975)

- Quartet No. 4 Op. 83
- Quartet No. 7 Op. 108

B. Britten (1913 – 1976)

- *Phantasy* for oboe, violin, viola and violoncello

P. Grossi (1917 – 2002)

- *Composizione 6*

A. Boucourechliev (1925 – 1997)

- Quatuor III

A. Pärt (1935)

- *Fratres*

Beatles/L. Brower (1939)

- *Seven Songs* for guitar and string quartet

M. Stroppa (1959)

- *Un segno nello spazio*

G. Spinelli (1966)

- *Jasna Góra*

A. Colla (1968)

- Quartet
- *Rifrazioni - vertici - dissolvenze* for bass clarinet and string quartet